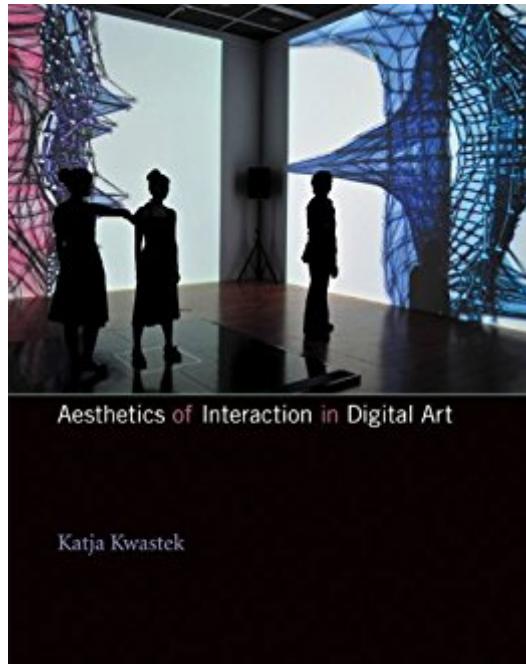


The book was found

Aesthetics Of Interaction In Digital Art (MIT Press)



Synopsis

Since the 1960s, artworks that involve the participation of the spectator have received extensive scholarly attention. Yet interactive artworks using digital media still present a challenge for academic art history. In this book, Katja Kwastek argues that the particular aesthetic experience enabled by these new media works can open up new perspectives for our understanding of art and media alike. Kwastek, herself an art historian, offers a set of theoretical and methodological tools that are suitable for understanding and analyzing not only new media art but also other contemporary art forms. Addressing both the theoretician and the practitioner, Kwastek provides an introduction to the history and the terminology of interactive art, a theory of the aesthetics of interaction, and exemplary case studies of interactive media art. Kwastek lays the historical and theoretical groundwork and then develops an aesthetics of interaction, discussing such aspects as real space and data space, temporal structures, instrumental and phenomenal perspectives, and the relationship between materiality and interpretability. Finally, she applies her theory to specific works of interactive media art, including narratives in virtual and real space, interactive installations, and performance -- with case studies of works by Olia Lialina, Susanne Berkenheger, Stefan Schemat, Teri Rueb, Lynn Hershman, Agnes Hegedüs, Tmemma, David Rokeby, Sonia Cillari, and Blast Theory.

Book Information

File Size: 5281 KB

Print Length: 381 pages

Publisher: The MIT Press; Reprint edition (September 20, 2013)

Publication Date: September 20, 2013

Sold by: Digital Services LLC

Language: English

ASIN: B00FGIFN80

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #764,762 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #509 in Books > Arts & Photography > Other Media > Digital #1279 in Kindle Store > Kindle eBooks > Nonfiction > Politics & Social Sciences > Social Sciences > Media Studies #7560 in Books >

Customer Reviews

A very good overview of interactivity as an aesthetic category rather than systems for the sakes for interaction

This is a real think piece. I haven't finished it yet and then will reread it. So far so good. I think it is very complex and I keep going off in tangents.

Very hard to read if you are not interested or well versed in digital art media.

[Download to continue reading...](#)

Aesthetics of Interaction in Digital Art (MIT Press) Health Professional and Patient Interaction, 8e (Health Professional & Patient Interaction (Purtilo)) Inventing the Medium: Principles of Interaction Design as a Cultural Practice (MIT Press) Situation Aesthetics: The Work of Michael Asher (MIT Press) Cryptocurrency: Guide To Digital Currency: Digital Coin Wallets With Bitcoin, Dogecoin, Litecoin, Speedcoin, Feathercoin, Fedoracoin, Infinitecoin, and ... Digital Wallets, Digital Coins Book 1) Digital Painting Techniques: Practical Techniques of Digital Art Masters (Digital Art Masters Series) Interaction Flow Modeling Language: Model-Driven UI Engineering of Web and Mobile Apps with IFML (The MK/OMG Press) Paying with Plastic: The Digital Revolution in Buying and Borrowing (MIT Press) Between Film, Video, and the Digital: Hybrid Moving Images in the Post-Media Age (International Texts in Critical Media Aesthetics) The Aesthetics of Power: Essays in the Critical History of Art (Cambridge Studies in New Art History and Criticism) Chinese Brushwork in Calligraphy and Painting: Its History, Aesthetics, and Techniques (Dover Fine Art, History of Art) The Art of Prolog: Advanced Programming Techniques (Mit Press Series in Logic Programming) Subject to Display: Reframing Race in Contemporary Installation Art (MIT Press) WACK!: Art and the Feminist Revolution (MIT Press) Photography: DSLR Photography Secrets and Tips to Taking Beautiful Digital Pictures (Photography, DSLR, cameras, digital photography, digital pictures, portrait photography, landscape photography) Photography: Complete Guide to Taking Stunning, Beautiful Digital Pictures (photography, stunning digital, great pictures, digital photography, portrait ... landscape photography, good pictures) The Lighting Art: The Aesthetics of Stage Lighting Design (2nd Edition) Aesthetics: An Introduction to the Philosophy of Art (Oxford Paperbacks) Art in Motion, Revised Edition: Animation Aesthetics Puzzles about Art: An Aesthetics Casebook

[Dmca](#)